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In time, the canon, formerly the province of reviews and magazines, was annexed by institutions of higher learning, which cultivated eminent professors of English and comparative literature and later recruited famous poets and writers to act as gatekeepers. In 1909, Charles W. Eliot, the president of Harvard, claimed that anyone could earn a sound liberal-arts education simply by spending ...

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of Americanah and We Should All Be Feminists Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must

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find the strength to keep her loved ones together. Purple Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

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Thirteen-year-old Simon lives in a coastal village in South Goa. He juggles school, dancing, karate classes and thoroughly loves the sea, especially going on fishing trips with his father, Gabru. Despite growing up in modern times, Simon nurtures a deep love for their traditional fisher-folk life. This winter Simon goes to Tamil Nadu, to spend his Christmas vacation with his aunt. But the holiday comes to a disastrous end. One morning, when out fishing with his uncle, the gigantic waves of the tsunami strike the coast of South India sparing little that lay in its path. Does Simon survive this calamity? What about his family? Will life ever be the same again?

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"Yorùbá Yé Mi is a new multi-media program designed to enliven classroom activities. It promotes and enhances the learning of Yorùbá by incorporating the four language learning skills: listening, speaking, reading, and writing"--Preface

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

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"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen." --Back cover.

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