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Everything is lost, and the sanctuary that flourished is ripped from the ground. A generation later, Stax is rebuilt brick by brick to once again bring music and opportunity to the people of Memphis. Set in the world of 1960s and '70s soul music, *Respect Yourself* is a story of epic heroes in a shady industry. It's about music and musicians -- Isaac Hayes, Otis Redding, Sam and Dave, Wilson Pickett, the Staple Singers, and Booker T. and the M.G.'s, Stax's interracial house band.

Respect Yourself: Stax Records and the Soul Explosion ... Set in the world of 1960s and '70s soul music, *Respect Yourself* is a story of epic heroes in a shady industry. It's about music and musicians - Isaac Hayes, Otis Redding, Sam and Dave, Wilson Pickett, the Staple Singers, and Booker T. and the M.G. s, Stax s interracial house band.

Respect Yourself: Stax Records and the Soul Explosion ...

“ *Respect Yourself* is the rare music book with an exciting subject matter, in this case it's the multiple rises and falls of Stax Records, that's also really well written. Author Robert

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Gordon's lyrical prose and exquisite word choices, are difference maker, elevating the book beyond just a good story, simply told. ” – Midnight to Six

Respect Yourself: Stax Records and the Soul Explosion ... Robert Gordon ' s book Respect Yourself: Stax Records and the Soul Explosion is a fascinating story. Gordon tells the story of Stax (formerly known as Satellite) Records rise in the late 1950s and 1960s in Memphis, Tennessee to become one of the significant record labels of all time.

Respect Yourself: Stax Records and the Soul Explosion by ... Directed by Robert Gordon, Morgan Neville. With Samuel L. Jackson, Jim Stewart, Estelle Axton, Deanie Parker. Spectacular rise & disgraced collapse of Memphis' socially-conscious, neighborhood-based Stax Records, which spawned many of the best soul sounds of the 60's and 70's is told mostly by its groundbreaking, colorblind executives and artists.

"Great Performances" Respect Yourself: The Stax Records ... Stax Records have paired the Staple Singers ' 1971 protest anthem “ Respect Yourself ” with a new lyric video that features footage from both the Civil Rights Movement and the Black Lives ...

Staple Singers Drop Lyric Video for Protest Anthem ... Everything is lost, and the sanctuary that flourished is ripped from the ground. A generation later, Stax is rebuilt brick by brick to once again bring music and opportunity to the people of Memphis. Set in the world of 1960s and '70s soul music, Respect Yourself is a story of epic heroes in a shady industry. It ' s about music and musicians - Isaac Hayes, Otis Redding, Sam and Dave, Wilson Pickett, the Staple Singers,

Download Free Respect Yourself Stax Records And The Soul Explosion Robert and Booker T. and the M.G. ' s, Stax ' s interracial house band.

Respect Yourself: Stax Records and the Soul Explosion ...
Respect Yourself is not the first history of Stax – Rob Bowman's 1997 Soulsville USA is similarly exhaustive – but Memphis-born Robert Gordon writes with infectious brio and devotion, drawing on a...

Respect Yourself: Stax Records and the Soul Explosion by ...
“ Respect Yourself ” originally appeared on the Staple Singers ' 1972 album Be Altitude: Respect Yourself, and became the group ' s biggest hit to date – landing at No. 2 on the Billboard Soul chart and...

A New Video For The Staple Singers ' ‘ Respect Yourself ...
Shop Respect Yourself-Stax Records Story. Everyday low prices and free delivery on eligible orders.

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The tragedy "Respect Yourself" covers is twofold- the personal tragedy of Otis Redding, and the public legal and financial tragedy of Stax Records. Otis Redding, whose life and career in many ways parallels that of Stax at large, propelled the studio forward in the mid-60s as its signature star, only to die prematurely in 1967, at the height of his fame and creativity.

Amazon.com: Respect Yourself: The Stax Records Story ...
Pick up exclusive collectible items, plus music from your favorite Stax artists and legends. More information on Respect Yourself at <http://www.staxmuseum.com/video-image...>

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Respect Yourself: The Stax Records Story (Film Trailer)

Respect Yourself is the rare music book with an exciting subject matter, in this case it's the multiple rises and falls of Stax Records, that's also really well written. Author Robert Gordon's lyrical prose and exquisite word choices, are difference maker, elevating the book beyond just a good story, simply told.

9781608194162: Respect Yourself: Stax Records and the Soul ...

'Respect Yourself: The Stax Records Story' (2007) is a documentary about the label, which produced a catalogue of Top 100 records including such soul classics as 'Soul Man', '(Sittin On) the Dock of the Bay', 'Green Onions', 'Midnight Hour', 'I'll Take You There', 'Respect Yourself', 'Theme from Shaft' and many more.

Respect Yourself - The Stax Records Stor - DVD ...

Robert Gordon's Respect Yourself tells of the precipitous rise and dramatic fall of Stax, which went into bankruptcy in 1975 after a spectacular run that ended with the label's last hit, Shirley ...

Book review: Respect Yourself, by Robert Gordon | South ...

Craft Recordings is pleased to release a new lyric video for The Staple Singers' soulful 1971 anthem "Respect Yourself." The captivating visualizer pairs archival photos from the Civil Rights Movement with contemporary images from the Black Lives Matter protests — because now as then, this song's message of self-respect, tolerance and empowerment provides a compass for navigating ...

Craft Recordings Releases Timely Video For The Staple ...

Stax Records have paired the Staple Singers' 1971 protest

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anthem “ Respect Yourself ” with a new lyric video that features footage from both the Civil Rights Movement and the Black Lives Matter protests. “ Now as then, this song ’ s message of self-respect, tolerance, and empowerment provides a ...

Staple Singers Release New Lyric Video for 1971 Protest ...
Craft Recordings has released a new lyric video for The Staple Singers ’ 1971 anthem “ Respect Yourself ” . The visualizer pairs archival photos from the Civil Rights Movement with contemporary images from the Black Lives Matter protests. According to Craft, this is "because now as then, this song ’ s message of self-respect

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