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Mahindra Scorpio is currently available in Diesel engine. The 2179 cc Diesel engine generates a power of 120bhp@4000rpm and a torque of 280nm@1800-2800rpm. Mahindra Scorpio is available in Manual ...

1. ‘CMAT 2022’ is a reference manual that covers the entire study material of entrance 2. Emphasis on all 4 sections equally 3. Each topic is well detailed and explained 4. Previous Years’ Solved Papers and Mock Test are given practice 5. Answer are provided for every question for concept clarity Preparing for entrances like MBA, aspirants require reference for the discussion of question topics and same applies for the Common Management Aptitude Test (CMAT) – A National level Management Entrances organized by the National Testing Agency (NTA). "The Complete Reference Manual for CMAT 2022" has been revised carefully and consciously designed to deliver an effective and well-organized set of exam-relevant study material. Driven completely concept, this study guide is divided into 4 key sections which enable aspirants to understand the situation described in the question asked. Apart from all theories provided in the book, 5 mock tests for practice and Previous Years’ Solved Papers are provided to get the real feel of examination. Housed with the comprehensive and exam-oriented treatment of the latest syllabus, this is a must-have book for anyone who is preparing for CMAT 2022. TOC Solved Papers 2021 – 2013, Section A: Quantitative Techniques & Data Interpretation, Section B: Logical Reasoning, Section C: Language Comprehension Section D: General Awareness, Mock Tests (1-5).

Common Management Admission Test (CMAT) is a nation level entrance examination for the entry into management programmes. The test is conducted by National Test Agency (NTA). It is a three hour computer based online test which is conducted in a single session to evaluate the candidate’s ability across its segments. Its scores are accepted by all Approved Institutions, University Departments, Constituent Colleges, and Affiliated Colleges. The revised edition of reference manual ‘CMAT 2021’ covers the entire study material in an effective & well organized manner. This manual divides the whole syllabus into 4 Sections; Quantitative Techniques & Data Interpretation, Logical Reasoning, Language Comprehension, General Awareness which is further divided into chapters explaining each concepts in an easy language which is easy to understand. Other than the providing theory, this book also concentrates on the practice portion by providing Previous Years’ Solved Papers from 2020 to 2013 and 5 Mock Tests that gives the real feeling, level & trend of questions in the examination. Housed with the comprehensive and exam-oriented treatment of the latest syllabus, this is a must-have book for anyone who is preparing for CMAT 2021. TABLE OF CONTENT Solved Paper (Jan 2020 – Feb 2013), Section A: Quantitative Techniques & Data Interpretation, Section B: Logical Reasoning, Section C: Language Comprehension, Section D: General Awareness, Mock Tests (1-5).

This book is a step-by-step guide to producing a sound foundation for advertising: one that will serve as the springboard to inspire powerful creative expression. Rich in cases from the evolving Indian context, Planning for Power Advertising offers an understanding of how strategic advertising is created. It takes the reader through cases and analyses of what worked or did not work in the marketplace. Anand Halve involves the reader throughout in exercises with Action Points at the end of most chapters—an approach that brings alive the concepts within, and helps readers discover the theory in practice. For advertising professionals, this is a manual to create a robust advertising brief. For students of advertising and marketing, Planning for Power Advertising is a simulation exercise from which they will learn how to apply the principles that will help them in their future careers. And for professionals in areas related to advertising—such as media, event management and PR—this book provides an insight into how the strategic underpinning of advertising is built.

In Indian context.

After the success of “Operation Fox-Hunt”, Sanjay Khanna is back in action. And this time the stakes are higher. Hurt and pushed to the back foot by Indian political actions in Kashmir, the Pakistani Military establishment is angry and decides to strike, hard! Their man for the job, Major Mansoor Khan of the Pakistan Army is given a target. A deadly weapon from an old conflict is summoned back from its exile to deliver a crippling blow that will change the history of the subcontinent. Mansoor and his men have their tasks cut out. With a handpicked team and a well-oiled plan, they are on their way. Can they be stopped in time? Will the Indian security agencies be able to detect and neutralise the attack? Operation Hellfire unfolds across the crystal-clear waters off Thailand to the mountains of Chakrata in India, via the dusty expanse of Afghan countryside through the intrigue filled city of Quetta, right through to the heart of India, Delhi. A heady mix of thrilling detective work combined with high octane explosive action keeps you turning the pages.

The Research & Analysis Wing capture an agent of the Inter-Services Intelligence Directorate. After interrogating him, they decide to send two of their own men to infiltrate one of the strongest Separatist groups of the Kashmir Valley. An Indian Army officer and an officer of the JKP are picked to carry out the job. The two men assess the situation in the Valley as best they can before a shocking event triggers a deadly battle. The fire spreads and Baig and Lone are suddenly thrust into the middle of it. Baig uncovers a plot by Pakistan to take hold of Kashmir once and for all. Political pressure and treachery come to the fore as the plot unfolds.

This is my first collection of short stories which range from a period of 2008 to 2018. It took me a varied time to write these stories. Some were written in an evening while some took more than 45 days. All of these stories have a story behind them. For example, ‘With Braces’ was born out of a SINGLE SENTENCE on 9Gag. ‘What if you had braces and there were no dentists?’ The 3rd Wheel is what I saw every day during walks and casual outdoor lunches. Op Vijay Memorial is inspired by a female friend’s true experience when she went to Ladakh on a bike. Life’s Trial is a story of a windy rainy evening when I wanted to write something with a twist. The Traveler is when I wanted to write a Sci-Fi without invoking horror and blood. Euthanasia is when I saw relatives and people I knew on a death bed. It also is about what sometimes everyone has thought about themselves on a scary sleepless night Superheroes and Villains is from 2016 when India was still dealing pathetically with the 2012 Delhi rape case. And... Mriya is from an upcoming novel. None of these stories have anything common between them except for me as the writer. The plots and characters in each story are as different as chalk and cheese. Excluding two, there is however one thing which binds all of the stories – Hope. My imaginary world isn’t scarred and behest with nerve-racking experiences.

In India, the eight states that border Myanmar, Bangladesh, Bhutan and the Tibetan areas of China are often referred to as just "the Northeast." In the Name of the Nation offers a critical and historical account of the country's troubled relations with this borderland region. Its modern history is shaped by the dynamics of a "frontier" in its multiple references: migration and settlement, resource extraction, and regional geopolitics. Partly as a result of this, the political trajectory of the region has been different from the rest of the country. Ethnic militias and armed groups have flourished for decades, but they coexist comfortably with functioning electoral institutions. The region has some of India's highest voter turnout rates, but special security laws produce significant democracy deficits that are now almost as old as the Republic. That these policies have been enforced to foment national unity while multiple alternative conceptions of the "nation" animate politics in the region forces us to reflect on the very foundations of the nation form. Sanjib Baruah offers a nuanced account of this impossibly complicated story, asking how democracy can be sustained, and deepened, in these conditions.

This book provides a comprehensive overview of the current marketing environment in India. It examines the changing dynamics of marketing management against the backdrop of globalization and liberalization, analysing how both marketers and consumers are adapting to radical changes. Insightful perspectives on key issues including market segmentation, brand strategy, product planning, advertising, pricing and distribution strategies as well as challenges of rural marketing are given. This Fourth Edition boasts of incisive coverage of all contemporary concepts and formats of marketing, including retailing, Internet marketing and telemarketing. It is further enriched by varied case studies that are drawn from the Indian experience and will go a long way to inculcate skills of analysis, logical thinking and decision making in students. Valuable not only to students and teachers of marketing management, the book is a must-have for practising managers who want to stay abreast with the latest developments in their field.

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