

Mandragola Niccolo Machiavelli

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CHAPTER 1 Opening Spaces for the Reading Audience: Fernando de Rojas's *Celestina* (1499/1502) and Niccolò Machiavelli's *Mandragola* (1518) CHAPTER 1 Opening Spaces for the Reading Audience: Fernando de ...

A superior treatment of Machiavelli's minor masterpiece! Flaumenhaft's beautifully crafted, literal translation aims to capture the original intent of the playwright. Machiavelli himself distinguished carefully between translations and revisions; thus, Flaumenhaft finds a faithful translation essential to conveying Machiavelli's thought and to allowing direct access to the work. The Prologue explores the relationship between Machiavelli's stage comedies--part of the *Comedia Erudita* of the Italian Renaissance--and his political books. *Mandragola* focuses on the interplay between personal and political ethics, a major theme throughout his works. The translation includes helpful notes that clarify allusions, language, and context. Names of characters and places, titles and forms of address, and some familiar Italian words and phrases remain in Italian. Passages in Latin, as well as idioms, are reproduced in the notes.

THE STORY: Set in sixteenth-century Florence, the play blends songs and robust action in detailing the hilarious lengths to which the smitten Callimaco goes in winning the favors of Lucrezia, the beautiful young wife of the rich and aged lawyer, Ni

A valuable, new translation of Machiavelli's marvelous satire! Machiavelli writes in the prologue to *Clizia* that comedies were invented for the dual purpose of amusing and benefiting the audience. *Clizia* is no exception. It is a raucous comedy about love that extends to the scandalous, but it also contains a serious teaching about managing passions and relationships. Daniel Gallagher provides a lively and readable translation that enables readers to access not only the humor of the play but also makes possible thoughtful study of the plays more serious themes. His consistent and literal rendering of terms and numerous explanatory notes help readers identify Machiavellian curiosities in the language and understand the plays many allusions to religious and Renaissance doctrines. Robert Faulkner's introduction sets the stage for examining the complex work of art that is *Clizia*. He shows how the play mixes Machiavellian instruction with its wit and scandal, and that the malicious and scoffing humor is part of the instruction. In *Clizia*, as in the better-known *Mandragola*, Machiavelli intends reform through comedy. It is a reform that mixes liberation with techniques of management, an eerily contemporary reform of private life that complements Machiavelli's famous reforms of public life.

This volume of sparkling translations -- 'The Woman From Andros', Machiavelli's version of Terence's classic comedy; 'The Mandrake', the earliest and perhaps greatest Italian theatrical classic of all;

and 'Clizia', a work inspired by Plautus' 'Casin' -- brings to life in English plays whose racy vernacular language, subtle characterisation, and innovative dramatic construction preceded Shakespeare's establishment of English-speaking theatrical comedy by more than a half century.

Discourses on Livy is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial introduction, extensive explanatory notes, a glossary of key words, and an annotated index, the Discourses reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos. "[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the Discourses, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, *The Times* "Translated with painstaking accuracy—but also great readability."—*Weekly Standard* "A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—*Choice*

The Florentine political philosopher's commentaries on Livy's history of Rome are accompanied by critical and textual notes

This biography of Macchiavelli is widely regarded as Ridolfi's masterpiece and is based on much material drawn from private and public archives. It presents a fresh interpretation of Macchiavelli's career and writings and here, for example the dating of the composition of such famous works as the Prince and the Mandragola is established for the first time. This English translation, when originally published in 1963 included numerous correction and additions which brought it up to date with the most recent studies on Macchiavelli and his works.

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