

Dictatorland The Men Who Stole Africa

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The dictator who grew so rich on his country's cocoa crop that he built a 35-storey-high basilica in the jungles of the Ivory Coast. The austere, incorruptible leader who has shut Eritrea off from the world in a permanent state of war and conscripted every adult into the armed forces. In Equatorial Guinea, the paranoid despot who thought Hitler was the saviour of Africa and waged a relentless campaign of terror against his own people. The Libyan army officer who authored a new work of political philosophy, The Green Book, and lived in a tent with a harem of female soldiers, running his country like a mafia family business. And behind these almost incredible stories of fantastic violence and excess lie the dark secrets of Western greed and complicity, the insatiable taste for chocolate, oil, diamonds and gold that have encouraged dictators to rule with an iron hand, siphoning off their share of the action into mansions in Paris and banks in Zurich and keeping their people in dire poverty.

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Eighty miles off the Libyan coast water is leaking rapidly into the bottom of a dilapidated wooden boat. Twenty-seven men, crammed in side-by-side, desperately attempt to bail it out, but the boat is sinking. In the distance one of their number spots a ship and, forcing the last moments of life from the engine, they move towards it. But the crew refuses to allow them on board. Instead the men scramble onto the floats of a huge industrial tuna net, and watch as their boat rolls over and disappears into the heaving Mediterranean. Like tens of thousands of others Justice set off from his rural village with an idealised vision of an new life in England - the 'home' country - desperate just to earn his way and help his orphaned brother and sister left behind. During his long journey to the African coast, he's captured, jailed and tortured, before escaping and heading northwards again. Once in Tripoli he's duped into handing over his life savings for a trip in a wreck of a boat across miles of open sea to almost certain death. But there is also compassion here and he meets old and wise souls along the way. The tuna net is not the end of Justice's story. It is an extraordinary tale of courage, and an important account of a life caught between cultures, on the edge of survival.

A darkly humorous and horrifying history of some of the strangest dictators that Europe has ever seen.

Deep in the Congo's Garamba National Park in the dead of night, Joseph Kony – the notorious warlord wanted by the International Criminal Court – made a shocking admission. Loosened by home-made wine, exposing a vulnerability he could never show the world, Kony looked George Omona in the eye, 'You need to know that if I had a choice I would not be doing this ... I wish I could be a man of books, like you.' Three years earlier George was expelled from one of Uganda's best schools, just weeks before he was due to graduate with exemplary grades, destroying his dreams of becoming a teacher. In desperation, his uncle found him a role in Kony's Lord's Resistance Army (LRA). George's education and fluent command of English allowed him to rapidly rise through the ranks, eventually becoming one of Kony's bodyguards, before he finally made his escape. George's story – based on many hours of interviews with acknowledged LRA expert Ledio Cakaj – provides a vivid, personal and fascinating insight into the inner workings of the LRA, and the mind of Kony, its self-appointed prophet.

A "tremendous," "intrepid" history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the size of Western Europe, bordering nine other nations, that since 1996 has been wracked by a brutal war in which millions have died. In Dancing in the Glory of Monsters, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how Congo became a failed state that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions with which the war confronted them. Now updated with a new introduction, Dancing in the Glory of Monsters tells the full story of Africa's Great War.

Jacques Pauw has been an investigative journalist for more than three decades. Before the phenomenal success of The President's Keepers, he spent years tracking down apartheid death squads. Into the Heart of Darkness, first released in 1997, was the result of this work. Despite official denials and cover-ups, the rumours of apartheid's death squads have now been proved to be all too real. Hundreds of anti-apartheid activists were killed and thousands tortured by a group of bizarre assassins, the foot soldiers of apartheid's secret war. Jacques Pauw has been more closely involved with apartheid's killers than any other journalist. For more than seven years, he has hunted them down and become a witness to their secret and forbidden world. Into the Heart of Darkness will take you on a journey into the minds and lives of the men who went out to kill and kill again. What caused these souls to become so dark and guided them to so much evil?

Documents the burgeoning Chinese presence in Africa to examine China's potentially world-changing role in reshaping Africa's culture and economy.

An investigative journey into the ways the resource trade wreaks havoc on Africa, 'The Looting Machine' sheds light on the shadowy networks that connect Goldman Sachs, BP, the Hong Kong underworld and the murderous cabals that rule some oil states.

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