

## A Peculiar Grace Jeffrey Lent

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Lisa from Dubray Grafton Street Recommends Children's

Books for Christmas. ~~FLORAMANIA - Wandering Books 2020~~

**Prince Andrew \u0026amp; the Epstein Scandal: The**

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**'Grooming' Process | TODAY** *A Peculiar Grace Jeffrey Lent*

*A Peculiar Grace* is an unforgettable tale of obsession, inspiration, and tragedy in a family of New England artists, by an author with "the absolute mastery to create his own reality" —Jim Harrison. Acclaimed novelist Jeffrey Lent's *A Peculiar Grace* was hailed by Howard Frank Mosher as "the best book to date by one of the two or three most gifted American novelists since William Faulkner."

## *A Peculiar Grace - Jeffrey Lent*

In *A Peculiar Grace*, hero Hewitt Pearce's toughest tests result instead from his own past and his not-always-healthy ways of coping with it. In this book, Mr. Lent has shrunk his canvas down from the sweeping, heroic backdrops he used in *Fall and Nation*, to the emotional life of one of Jeffrey Lent's heroes face challenges out of the run of the mill.

*A Peculiar Grace by Jeffrey Lent - Goodreads*

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An unforgettable tale of love, family secrets, and the hold of the past in a family of New England artists, *A Peculiar Grace* is the latest triumph from the author of *In the Fall*, hailed by *The Christian Science Monitor* and *The New York Times* as one of the best books of the year. Hewitt Pearce lives alone in his family home, producing custom ironwork and safeguarding a small collection of art his late father left behind.

*Amazon.com: A Peculiar Grace: A Novel (9780802143662 ...*

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*A Peculiar Grace: A Novel: Lent, Jeffrey: 9780871139658 ...*

An unforgettable tale of love, family secrets, and the hold of the past in a family of New England ...

*A Peculiar Grace: A Novel by Jeffrey Lent, Paperback ...*

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A Peculiar Grace: A Novel [Jeffrey Lent] on Amazon.com.  
\*FREE\* shipping on qualifying offers. An unforgettable tale of love, family secrets, and the hold of the past in a family of New England artists

*A Peculiar Grace: A Novel: Jeffrey Lent: Amazon.com: Books*  
A Peculiar Grace, page 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
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35 36 37 38 39 40 41

*A Peculiar Grace (Jeffrey Lent) » p.1 » Global Archive ...*  
"A Peculiar Grace" is an entertaining read, with a plot of unexpected turns and an ending that resists tying up loose ends in favor of an opening into new possibilities. Review: Jeffrey Lent's 'A...

*Review: Jeffrey Lent's 'A Peculiar Grace' on love old and ...*  
"Jeffrey Lent is an honest writer, one brave enough to offer up a man's soul stripped of anything that might protect it...a passionate novelist whose graceful peculiarity only makes his work all the richer." -The Globe & Mail November 21st 2015 Reading at the White River Craft Center in Randolph, VT, co-sponsored by the Kimball Library.

## *Jeffrey Lent - Home*

Jeffrey Lent's first novel, *In the Fall*, was a national bestseller. His other novels are *Lost Nation*, *A Peculiar Grace*, *After You've Gone*, and *A Slant of Light*, which was a finalist for the New England Book Award and a Washington Post Best Book of 2015. He lives with his wife and two daughters in central Vermont.

*A Peculiar Grace: A Novel: Lent, Jeffrey, McLaren, Todd ...*  
Acclaimed novelist Jeffrey Lent's *A Peculiar Grace* was

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hailed by Howard Frank Mosher as “the best book to date by one of the two or three most gifted American novelists since William Faulkner.” It is a timeless tale of love, destruction, and rebirth through artistry set in modern-day Vermont.

## *A Peculiar Grace | Grove Atlantic*

A Peculiar Grace: A Novel by Jeffrey Lent. Atlantic Monthly Press. Hardcover. GOOD. Spine creases, wear to binding and pages from reading. May contain limited notes, underlining or highlighting that does affect the text. Possible ex library copy, that'll have the markings and stickers associated from the library. Accessories such as CD, codes, toys, may not be included. ...

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Jeffrey Lent. Jeffrey Lent was born in Vermont and grew up there and in western New York State, on dairy farms powered mainly by draft horses. He studied Literature and Psychology at Franconia College in New Hampshire and SUNY Purchase. He lived for many years in North Carolina, an enriching and formative experience. Lent currently resides with his wife and two daughters in central Vermont.

## *Jeffrey Lent | Grove Atlantic*

Book Overview. An unforgettable tale of love, family secrets, and the hold of the past in a family of New England artists, *A Peculiar Grace* is the latest triumph from the author of *In the Fall*, hailed by *The Christian Science Monitor* and *The New York Times* as one of the best books of the year. Hewitt

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Pearce lives alone in his family home, producing custom ironwork and safeguarding a small collection of art his late father left behind.

*A Peculiar Grace book by Jeffrey Lent - ThriftBooks*

A Peculiar Grace | An unforgettable tale of love, family secrets, and the hold of the past in a family of New England artists, A Peculiar Grace is the latest triumph from the author of *In the Fall*, hailed by *The Christian Science Monitor* and *The New York Times* as one of the best books of the year.

*A Peculiar Grace by Jeffrey Lent*

This lapse into generic erotic breathlessness is puzzling given the scene's importance and Lent's exceptional talent (oft on display in "*A Peculiar Grace*" but only sporadically essential to it) for...

*A Peculiar Grace - Jeffrey Lent - Books - Review - The New*

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Jeffrey Lent's previous novels have earned him comparisons to Cormac McCarthy, Pat Conroy, and William Faulkner, and his book *In the Fall* was hailed as one of the best of the year by the *Christian Science Monitor* and the *New York Times*. In *A Peculiar Grace*, Lent has delivered a book that takes his oeuvre in a new direction. It is a brilliant portrait of love, destruction, and rebirth in modern-day Vermont.

The acclaimed author's "transcendent story about the healing power of love and art" set in the New England woods—"magisterial and . . . beautifully written" (*Publishers Weekly*, starred review). Hewitt Pearce lives alone in his Vermont family home, producing custom ironwork and

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safeguarding a small collection of art his late father left behind. When Jessica, a troubled young vagabond, washes up in his backwoods one morning, Hewitt's hermetic existence is challenged. As he gradually uncovers Jessica's secrets and reestablishes contact with Emily, a woman he thought he had lost twenty years before, Hewitt must confront his own dark history and rediscover how much he craves human connection. Rendered in prose that is "lustrous—rich in supple dialogue and finely patterned imagery," *A Peculiar Grace* is a remarkable achievement by one of our finest authors, an insightful portrait of family secrets, and a rich tapestry filled with characters who have learned to survive by giving shape to their losses (Booklist). "Echoing the rhapsodic specificity and gravitas of Steinbeck and Kent Haruf, Lent has constructed a resolute tale of paradise lost and found." —Booklist, starred review "Jeffrey Lent has quietly created some of the finest novels of our new century." —Ron Rash "Jeffrey Lent builds characters and their world like a painter layering his canvas, telling his story but substantiating it with color and light." —Tim Pears "Sentence by sentence rural New England comes alive, and Lent's language draws you in like a clear stream in summer." —Tim Gautreaux

*Lost Nation* delves beneath the bright, promising veneer of early-nineteenth-century New England to unveil a startling parable of individualism and nationhood. The novel opens with a man known as Blood, guiding an oxcart of rum toward the wild country of New Hampshire, an ungoverned territory called the Indian Stream — a land where the luckless or outlawed have made a fresh start. Blood is a man of contradictions, of learning and wisdom, but also a man with a secret past that has scorched his soul. He sets forth to establish himself as a trader, hauling with him Sally, a sixteen-

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year-old girl won from the madam of a brothel over a game of cards. Their arrival in the Indian Stream triggers an escalating series of clashes that serves to sever the master/servant bond between them, and offers both a second chance with life. But as the conflicts within the community spill over and attract the attention of outside authorities, Blood becomes a target to those seeking easy blame for their troubles. As plots unravel and violence escalates, two young men of uncertain identity appear, and Blood is forced to confront dreaded apparitions of his past, while Sally is offered a final escape.

A bold and epic novel chronicling the dark secrets and forbidden, transcendent loves of an American family across three generations. In the twilight of the Civil War, a Union soldier meets a runaway slave and returns with her to his family homestead in Vermont, launching the story of a bold, interracial union and its consequences. This passionate couple and their descendents will grapple with the ongoing devastations of the war, racism, and a haunting family legacy that lie dormant until a grandson is driven to discover the secret of his ancestors. Spanning the post-Civil War era to the edge of the Great Depression, *In the Fall* is an incredible rendering of a rapidly evolving America—from life on a farm, through the final years of Prohibition and bootlegging in the resort towns of New Hampshire, to the advent of modern times. “Expansive, richly detailed and expertly plotted” (Publishers Weekly), Jeffrey Lent’s debut novel is a fierce and utterly compelling vision of an American landscape and history, and an unforgettable portrait of an American family. “Jeffrey Lent has quietly created some of the finest novels of our new century.” —Ron Rash “Jeffrey Lent builds characters and their world like a painter layering his canvas, telling his story but substantiating it with color and light.” —Tim Pears “Sentence by sentence . . . Lent’s language draws you in like

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a clear stream in summer.” —Tim Gautreaux

For fans of *The Orchardist* and *The Cove* and from the author of bestselling *In the Fall*, an epic historical novel that fearlessly addresses the largest questions of love, justice, and how to live. "Wonderfully entertaining, deeply moving, beautifully written . . . In my estimation, Jeffrey Lent is our most American writer since Mark Twain and one of the two of three best novelists of our time."--Howard Frank Mosher

At the close of the Civil War, weary veteran Malcolm Hopeton returns to his home in western New York State to find his wife and hired man missing and his farm in disrepair. A double murder ensues, the repercussions of which ripple through a community with spiritual roots in the Second Great Awakening. Hopeton has gone from the horrors of war to those far worse, and arrayed around him are a host of other people struggling to make sense of his crime. Among them is Enoch Stone, the lawyer for the community, whose spiritual dedication is subverted by his lust for power; August Swartout, whose wife has left earthly time and whose eye is set on eternity; and a boy who must straddle two worlds as he finds his own truth and strength. Always there is love and the memory of love--as haunting as the American Eden that Jeffrey Lent has so exquisitely rendered in this unforgettable novel. *A Slant of Light* is a novel of earthly pleasure and deep love, of loss and war, of prophets and followers, of theft and revenge, in an American moment where a seemingly golden age has been shattered. This is Jeffrey Lent on his home ground and at the height of his powers.

The sweeping, intergenerational story of a Vermont family, from WWII to the dawning of the '60s--the most magisterial and moving novel of acclaimed author Jeffrey Lent's career. *Katey Snow*, seventeen, slips the pickup into neutral and rolls

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silently out of the driveway of her Vermont home, her parents, Oliver and Ruth, still asleep. She isn't so much running away as on a journey of discovery. She carries with her a packet of letters addressed to her mother from an old army buddy of her father's. She has only recently been told that Oliver, who she adores more than anyone, isn't her biological father. She hopes the letter's sender will have answers to her many questions. Before We Sleep moves gracefully between Katey's perspective on the road and her mother, Ruth's. Through Ruth's recollections, we learn of her courtship with Oliver, their marriage on the eve of war, and his return as a changed man. Oliver had always been a bit dreamy, but became more remote, finding solace most of all in repairing fiddles. There were adjustments, accommodations, sacrifices--but the family went on to find its own rhythms, satisfactions, and happiness. Now Katey's journey may rearrange the Snows' story. Set in a lovingly realized Vermont setting, tracking the changes that come with the turning of the seasons--and decades--and signaling the dawning of a new freedom as Katey moves out into a world in flux, Before We Sleep is a novel about family, about family secrets, and about the love that holds families together. It is also about the Greatest Generation as it moves into the very different era of the 1960s, and about the trauma of war that so profoundly weighed on both generations. It is Jeffrey Lent's most accomplished novel.

After You've Gone in paperback, it is a moving, sublime love story set in the cataclysmic decades around the turn of the twentieth century. Henry Dorn has spent years building a family, but it only takes a single afternoon for it to fall apart. Abruptly widowed of the love of his life, Henry buys a steamer ticket for Amsterdam, the city of his heritage, hoping to start life anew. But nothing could have prepared him for the

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woman he meets on the ship: the fiery, self-sufficient Lydia Pearce, one of a new generation of women. Before long the two have fallen into an affair of a depth and significance for which neither was prepared. But the memory of his wife and the vexed relationship he had with their son haunt Henry in the midst of his new beginning. Jeffrey Lent is one of our finest novelists, and *After You've Gone* delivers a tale that beautifully charts the sweep of a life, the grim reach of a war, and the discovery—and loss—of life-defining love

wench \ˈwench\ n. from Middle English “wenschel,” 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

See the film *Hallelujah: Leonard Cohen, A Journey, A Song* from Sony Pictures Classics This “thoughtful and illuminating” (The New York Times) work of music journalism is an unforgettable, fascinating, and unexpected account of one of the most performed and beloved songs in pop

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history—Leonard Cohen’s heartrending “Hallelujah.” How did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Celebrated music journalist Alan Light follows the improbable journey of “Hallelujah” straight to the heart of popular culture.

Miden is a society built from the ground up. Commissions dedicated to fairness, equality, and mindful living have been created following “the Crash,” and Miden, an island apart from the wreckage, has risen from the ashes of society as we know it. While on vacation in this oasis, a seemingly aimless woman meets an attractive man, and soon after she moves to the island to start a new life with him. Six months pregnant and just beginning to feel comfortable in her lover’s space, she feels as though she may have finally found ownership of her life – until the day the girl arrives. Slight and pretty, the girl discloses a drawn out and violent affair she’s had with her professor, the father of the woman’s child. In alternating perspectives, the professor and his pregnant girlfriend reflect upon their own lives, each other, and their interloper. As the powers that be gather testimony and consider the case, the couple is forced to confront their own paranoia, fetishes, and transgressions in light of the student’s accusations. As their idyllic society grapples with the scandal, boundaries blur and alliances shift as reputation, truth, and self-preservation threaten to upend their relationship. Provocative and unnerving, *The Girl at the Door* explores the bureaucracy of a scandal, and the thin line between lust and possession. In an age in which blunt power and fickle nuance take turns upon the stage, Raimo has delivered an unflinching exploration of the politics and power of sex.

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The Sorrows of an American is a soaring feat of storytelling about the immigrant experience and the ghosts that haunt families from one generation to another. When Erik Davidsen and his sister, Inga, find a disturbing note from an unknown woman among their dead father's papers, they believe he may be implicated in a mysterious death. Siri Hustvedt's *The Sorrows of an American* tells the story of the Davidsen family as brother and sister uncover its secrets and unbandage its wounds in the year following their father's funeral. Returning to New York from Minnesota, the grieving siblings continue to pursue the mystery behind the note. While Erik's fascination with his new tenants and emotional vulnerability to his psychiatric patients threaten to overwhelm him, Inga is confronted by a hostile journalist who seems to know a secret connected to her dead husband, a famous novelist. As each new mystery unfolds, Erik begins to inhabit his emotionally hidden father's history and to glimpse how his impoverished childhood, the Depression, and the war shaped his relationship with his children, while Inga must confront the reality of her husband's double life. A novel about fathers and children, listening and deafness, recognition and blindness; the pain of speaking and the pain of keeping silent, the ambiguities of memory, loneliness, illness, and recovery. Siri Hustvedt's exquisitely moving prose reveals one family's hidden sorrows through an extraordinary mosaic of secrets and stories that reflect the fragmented nature of identity itself.

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